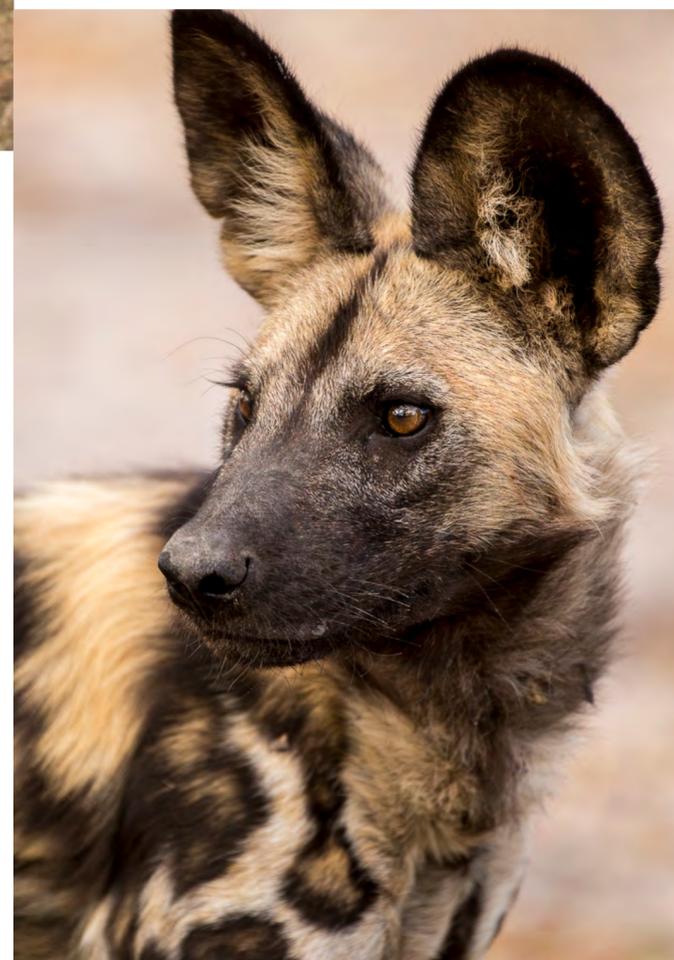


WILLIAM STEEL - PHOTOGRAPHIC PROFILE



Raised in Botswana, the Kalahari desert was my foundation. As a young boy, my parents would take me on remote camping trips across the country; a truly incredible upbringing. Without it, I believe that my fundamental connection with the African bush would never have formed in the way it did. The dust, the smell, the trees, the heat on my skin, and most importantly, the wildlife.

My camera has taken me to some amazing places, enabled me to see breathtaking sights, and helped me meet incredible people along the way. From photographing for projects such as National Geographic's "Savage Kingdom" to being represented in magazines, books, competitions, and exhibitions around the world. For a lot of people work becomes an obsession, for me, my obsession became my work. I am fortunate enough to call photography my career, but first and foremost it is my passion.

It is for that reason that I hope, as my photographic career evolves, so will my conservation purpose. As a wildlife photographer I owe it to my subjects to take on the role of conserving and giving back. I have been fortunate enough to help support several conservation projects with my prints, including the critically acclaimed book series Remembering Wildlife, and the hugely successful Prints for Wildlife initiative.

I have always aspired to align myself with companies that share my desire to help make a difference. With the combined collective effort of photographers from across the globe, I believe that we can inspire people to love and subsequently protect our natural world.

AWARDS

- Bird Photographer of the year (2019 - Bronze Award & commended image) - (2020 - 2 commended images) - (2021 - Silver Award & commended image)
- Botswana Wildlife Photographer of the year (2014 & 2017 - Multiple awards)
- The Monochrome Photography Awards (2017 - Honourable Mention)
- Getaway photograph of the year competition (2016 - Second overall)
- Sunday Times Wildlife Photographer of the Year (2015 - People's Choice Award)

MAGAZINES & ONLINE PUBLICATIONS

National Geographic, BBC Earth, Forbes, The Wall Street Journal, National Geographic Kids, Travel Africa, BBC Wildlife Magazine, Practical Photography Magazine, Geographical Magazine, Prints for Wildlife, Daily Mail, World Photography Organisation, Sunday Times, The Telegraph, Daily Express, The Mirror, Virgin Media, Variety, Peolwane Magazine, Go! Magazine, Getaway Magazine, Wild Planet Photo Magazine, Escape Magazine, Tierwelt Magazine and Safarilink magazine.

BOOKS

Remembering Rhinos, Remembering Elephants, Remembering African Wild Dogs, Bird Photographer of the year 2016, 2017, 2019 and 2020, Getaway 30-year celebration.

DOCUMENTARY CREDITS

- Savage Kingdom, Season 2,3 & 4 – National Geographic Wild - Nominated for an Emmy Award (Outstanding Narration) & Panda Award
- The Flood – National Geographic - Nominated for two Emmy Awards (Outstanding Cinematography, and Outstanding Narration)
- Hippos: Africa's River Giants – BBC
- A Flood Of Life – NHK
- Africa's deadliest – National Geographic Wild
- Africa's wild side – National Geographic Wild
- Surviving the Wild – National Geographic Wild
- Wild Botswana – National Geographic Wild

JUDGE FOR

WildArt Photographer of the Year
Pangolin Photographic Competition

AMBASSADOR

Sigma South Africa
f-stop Gear



